

# September 2016

Your monthly update of news, views and interviews from the Faculty of Arts and Social Sciences (FASS).

Welcome to this month's **PodMag**, hosted by Karen Foley.

This edition of the PodMag focuses on starting to study, either for the first time or beginning a new module. We hear from Georgina Blakeley about her top tips for studying, Alison Green talks about the merger between Arts and Social Sciences, and Nicky Harlow talks about how essays are marked, and what advice she has for students as a writer.

To listen to the full edition (17 minutes duration) click <u>here</u>.



### Georgina Blakeley

Georgina shares her top tips for keeping study manageable and realistic, from setting manageable goals, engaging positively and constructively with your tutor feedback, to asking for help and not procrastinating.

Georgina is Director of Teaching (Politics) in the School of Politics, Philosophy, Economics, Development, and Geography, in the Faculty of Arts and Social Sciences.



#### Alison Green

In this interview Alison talks about the merger between Arts & Social Sciences, which forms part of the academic restructure of the Open University. She highlights the positive impact the merger will

have on curriculum and research, and what the merger means for students.



# **Diary**

# Forensic Psychology live events, September 2016

Check out our series of live online Q&A events exploring some of the fascinating topics within forensic psychology. Including exploring the facts and fiction of forensic science, how to become a forensic psychologist and some of the innovative research that is currently being conducted in the area. Find events on our Facebook page.

#### **Skills Bootcamp September**

Check out our special Bootcamp events every Monday from 12-2pm, which focus on learning about key skills and study techniques to help you get ready for your next module. Take part or catch up on Student Hub Live.

Page 1 of 2

Alison is Associate Dean Curriculum Qualifications & Partnerships in the Faculty of Arts and Social Sciences.



### **Nicky Harlow**

In our final interview Arts Tutor Nicky gives us some insights into how essays are marked, including what markers are looking for, and the difference between writing essays for Level 1, 2 and Level 3 study. She also reminds us of the importance of reading the question!

Nicky is an Arts tutor and writer.

#### Students - have your say

If you have any suggestions for interviews or features you would like to see either via The PodMag or our student focused Facebook page please feel free to let us know, we'd love to hear from you.

Would you like to be interviewed yourself and tell your story? If so, please contact us on connections@open.ac.uk

#### **FASS** online community



## Twitter

We are currently reviewing our online presence so watch this space for the latest news.



#### Facebook

Have you visited our student Faculty Facebook page yet? We have nearly 28,000 followers - why not join us!

Click <u>here</u> to take a look and feel free to like, comment on and share our posts.

Remember to join us for our weekly **Friday Thinker** on Facebook. Guest academics pose a question on a contemporary issue and engage in debate with students.



You can contact the Student Connections team at connections@open.ac.uk.